



The Serenade

Comic Opera

LIBRETTO BY
HARRY B. SMITH

MUSIC BY
VICTOR HERBERT

PERFORMED BY
THE FAMOUS BOSTONIANS.

"The Serenade."

Waltzes.

75cts

EDWARD SCHUBERTH & CO.

NEW YORK
211 NASSAU ST.

LONDON
2 STAG YARD, CANNON ST.

LEIPZIG - C. DIECKMANN.

Printed and Published by
H. S. EDWARDS & SONS,
101 N. 3rd St., New York City.
Sole Agents for the U.S.A.
H. S. Edwards & Sons, New York City.

Waltzes

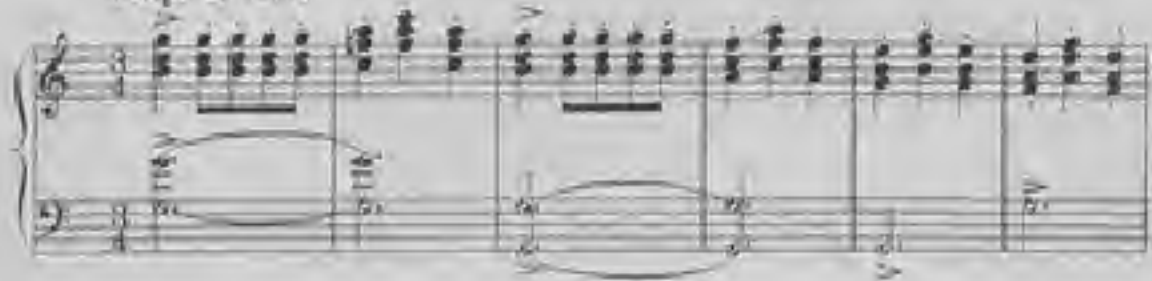
From
Victor Herbert's Comic Opera:
"The Serenade."

Allegro: marciale.

Piano. *ff*



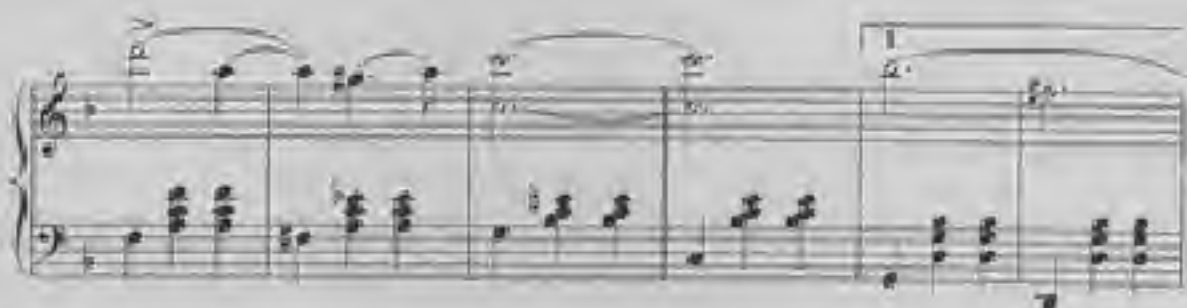
Tempo di Valse.







A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style with a few notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The score is for a single system of music.







Coda

molto pesante

III *Grandioso*

The musical score consists of five systems of staves. The first four systems are in a common time signature. The fifth system has a 'C' time signature. The sixth system is a single staff with a 'C' time signature. The notation is dense and includes many accidentals and dynamic markings.

The first system shows a complex chordal texture with many accidentals. The second system continues this texture with some melodic movement in the upper voice. The third system features a large arpeggiated chord in the right hand. The fourth system has a 'C' time signature and a 'Pia. marcato.' marking. The fifth system is a single staff with a 'C' time signature, showing a melodic line with many accidentals.